



Course Number and Title: COM 246 Introduction to Film

Campus Location:

Georgetown

Effective Date:

2018-51

Prerequisite:

ENG 101

Co-Requisites:

none

Course Credits and Hours:

4.00 credits

3.00 lecture hours/week

2.00 lab hours/week

Course Description:

This course reviews the language concerning the technical structure of film and all its components to include cinematography, sound, lighting, casting, storyboarding and scriptwriting. It also allows students to convey their opinions to an audience as well as analyze a film's impact on society and culture.

Required Text(s):

Obtain current textbook information by viewing the [campus bookstore - https://www.dtcc.edu/bookstores](https://www.dtcc.edu/bookstores) online or visit a campus bookstore. Check your course schedule for the course number and section.

Additional Materials:

None

Schedule Type:

Classroom Course

Disclaimer:

All reports must be submitted using a word processing program.

Core Course Performance Objectives (CCPOs):

1. Analyze the impact of film personally and on society. (CCC 1, 2, 3; PGC 1)
2. Define structural and technical components of a film. (CCC 1, 2, 5, 6; PGC 1, 3, 5)
3. Compare and contrast the various genres of cinema. (CCC 1, 2, 3, 5; PGC 1, 4, 5)
4. Accurately and professionally critique the various genres of film and its components. (CCC 1, 2, 5; PGC 1, 3, 4, 5)

See Core Curriculum Competencies and Program Graduate Competencies at the end of the syllabus. CCPOs are linked to every competency they develop.

Measurable Performance Objectives (MPOs):

Upon completion of this course, the student will:

1. Analyze the impact of film personally and on society.
 1. Record thoughts, opinions, and observations of films throughout cinematic history.
 2. Compose detailed evaluation(s) of film's historical context from a narrative, visual, and technical perspective.
 3. Evaluate and compare film styles and techniques from other countries.
 4. Explain and justify personal responses to film, and relate them to societal norms.
2. Define structural and technical components of film.
 1. Identify technical aspects of scripting and storyboarding, editing, cinematography, and scoring.
 2. Explain structural components of film in narrative format.
3. Compare and contrast various genres of cinema.
 1. Identify structural elements of film genres such as story, cinematography, and sound.
 2. Compose and create a film trailer specific to a particular genre.
 3. Analyze and compare societal differences and similarities of films.
4. Accurately and professionally critique the various genres of film and its components.
 1. Examine and review films to evaluate concurrent themes, stories, styles, and techniques.
 2. Evaluate how a film accomplish its intent through story, visual, and aural means.

Evaluation Criteria/Policies:

Students must demonstrate proficiency on all CCPOs at a minimal 75 percent level to successfully complete the course. The grade will be determined using the Delaware Tech grading system:

92	-	100	=	A
83	-	91	=	B
75	-	82	=	C
0	-	74	=	F

Students should refer to the [Student Handbook - https://www.dtcc.edu/handbook](https://www.dtcc.edu/handbook) for information on the Academic Standing Policy, the Academic Integrity Policy, Student Rights and Responsibilities, and other policies relevant to their academic progress.

Core Curriculum Competencies (CCCs are the competencies every graduate will develop):

1. Apply clear and effective communication skills.
2. Use critical thinking to solve problems.
3. Collaborate to achieve a common goal.
4. Demonstrate professional and ethical conduct.
5. Use information literacy for effective vocational and/or academic research.
6. Apply quantitative reasoning and/or scientific inquiry to solve practical problems.

Program Graduate Competencies (PGCs are the competencies every graduate will develop specific to his or her major):

1. Analyze the impact of media on society.
2. Produce print, radio, video, and web media products that meet professional standards.
3. Apply principles of design to media products.
4. Demonstrate effective professional communication skills.
5. Apply professional, ethical, and legal standards of behavior.

Disabilities Support Statement:

The College is committed to providing reasonable accommodations for students with disabilities. Students are encouraged to schedule an appointment with the campus Disabilities Support Counselor to request an accommodation needed due to a disability. A listing of campus Disabilities Support Counselors and contact information can be found at the [disabilities services - https://www.dtcc.edu/disabilitysupport](https://www.dtcc.edu/disabilitysupport) web page or visit the campus Advising Center.