



Course Number and Title: COM 252 Advanced Photography

Campus Location:

Georgetown

Effective Date:

2018-51

Prerequisite:

COM 250

Co-Requisites:

none

Course Credits and Hours:

4.00 credits

3.00 lecture hours/week

2.00 lab hours/week

Course Description:

This course is a continuation of Photography to help students expand their photographic skills as they apply to communications. It features group evaluations and close interactions with the instructor. The course focuses on students' growth through photographic projects based on their individual goals and abilities. Emphasis is placed on linking photography to other forms of communication.

Required Text(s):

Obtain current textbook information by viewing the [campus bookstore - https://www.dtcc.edu/bookstores](https://www.dtcc.edu/bookstores) online or visit a campus bookstore. Check your course schedule for the course number and section.

Additional Materials:

Students must provide their own digital camera (from a cell phone camera to a professional SLR) and a USB Flash Drive (minimum 2GB).

Schedule Type:

Classroom Course

Disclaimer:

None

Core Course Performance Objectives (CCPOs):

1. Build digital darkroom skills from RAW processing, editing, and output from gallery prints to images for web content. (CCC 2, 5; PGC 3)
2. Produce high-quality photographic compositions using personal equipment. (CCC 4, 6; PGC 2, 3)
3. Demonstrate image capture and processing techniques used to produce photographs of proper exposure and density. (CCC 2, 6; PGC 3)
4. Develop, display, and/or distribute finished works using current techniques and research in the field of photography. (CCC 1, 2, 3 5; PGC 1, 2, 4, 5)
5. Develop and collaborate with professionals in the field of photography. (CCC 1, 3, 4; PGC 1, 4, 5)

See Core Curriculum Competencies and Program Graduate Competencies at the end of the syllabus. CCPOs are linked to every competency they develop.

Measurable Performance Objectives (MPOs):

Upon completion of this course, the student will:

1. Build digital darkroom skills from RAW processing, editing, and output from gallery prints to images for web content.
 1. Compare and contrast different types of cameras.
 2. Identify, compare, and contrast the different types of equipment and programs used in digital still photography.
 3. Identify the parts and functions of a digital single-lens reflex (DSLR) camera.
 4. Identify basic components of the digital darkroom to include software such as Adobe Photoshop, Lightroom, and Bridge.
2. Produce high-quality photographic compositions using personal equipment.
 1. Capture and process a minimum of 500 images.
 2. Apply current industry standards and expectations in the professional environment.
3. Demonstrate image capture and processing techniques used to produce photographs of proper exposure and density.
 1. Process a minimum of 40 digital images for printing.
 2. Maintain accurate storage of all images, including labeling and back-up.
 3. Demonstrate competency using basic Adobe Photoshop.
4. Develop, display, and/or distribute finished works using current techniques and research in the field of photography.
 1. Evaluate professional photographs.
 2. Publish a photographic portfolio.
 3. Organize and display photographs in a photography exhibit.
5. Develop and collaborate with professionals in the field of photography.
 1. Perform assignments with photographers.
 2. Manipulate finished products under supervision of photographers.

Evaluation Criteria/Policies:

Students must demonstrate proficiency on all CCPOs at a minimal 75 percent level to successfully complete the course. The grade will be determined using the Delaware Tech grading system:

92	-	100	=	A
83	-	91	=	B
75	-	82	=	C
0	-	74	=	F

Students should refer to the [Student Handbook - https://www.dtcc.edu/handbook](https://www.dtcc.edu/handbook) for information on the Academic Standing Policy, the Academic Integrity Policy, Student Rights and Responsibilities, and other policies relevant to their academic progress.

Core Curriculum Competencies (CCCs are the competencies every graduate will develop):

1. Apply clear and effective communication skills.
2. Use critical thinking to solve problems.
3. Collaborate to achieve a common goal.
4. Demonstrate professional and ethical conduct.
5. Use information literacy for effective vocational and/or academic research.
6. Apply quantitative reasoning and/or scientific inquiry to solve practical problems.

Program Graduate Competencies (PGCs are the competencies every graduate will develop specific to his or her major):

1. Analyze the impact of media on society.
2. Produce media products that meet professional standards.
3. Apply principle of design to media products.
4. Demonstrate effective professional communication skills.
5. Apply professional, ethical and legal standards of behavior.

Disabilities Support Statement:

The College is committed to providing reasonable accommodations for students with disabilities. Students are encouraged to schedule an appointment with the campus Disabilities Support Counselor to request an accommodation needed due to a disability. A listing of campus Disabilities Support Counselors and contact information can be found at the [disabilities services - https://www.dtcc.edu/disabilitysupport](https://www.dtcc.edu/disabilitysupport) web page or visit the campus Advising Center.