



Course Number and Title: HIS 113 History of Architecture

Campus Location:

Georgetown, Dover, Stanton, Wilmington

Effective Date:

2018-51

Prerequisite:

ENG 090 or ENG 091 or concurrent, SSC 100 or concurrent

Co-Requisites:

None

Course Credits and Hours:

3.00 credits

3.00 lecture hours/week

0.00 lab hours/week

Course Description:

This course is a survey of historical architectural design styles and the evolution from antiquity and archeological discoveries to modern and postmodern architecture. Students are introduced to formal patterns as well as the technological and cultural dynamics that influenced the development of the built environment in both Western and non-Western examples.

Required Text(s):

Obtain current textbook information by viewing the [campus bookstore - https://www.dtcc.edu/bookstores](https://www.dtcc.edu/bookstores) online or visit a campus bookstore. Check your course schedule for the course number and section.

Additional Materials:

None

Schedule Type:

Classroom Course

Disclaimer:

None

Core Course Performance Objectives (CCPOs):

1. Name and identify architectural design styles of the Egyptians, Greeks, Romans, Mayans, Japanese, and Russians and of the Byzantine, Baroque, Gothic, Renaissance, American Colonial, American Modern, and American Contemporary periods. (CCC 1, 2, 6)
2. Analyze the effects of classical Greek and Roman architecture on the Renaissance and the later impact on 18th and 19th century architecture in Europe and the United States. (CCC 1, 2)
3. Explain the importance of major architects, philosophies, and elements of design used in historical works of modern and postmodern design. (CCC 1, 2)
4. Analyze the roots of modern architecture. (CCC 1, 2)
5. Use standard industry references and information resources to conduct an historical analysis of architecture. (CCC 1, 2, 5, 6)

See Core Curriculum Competencies and Program Graduate Competencies at the end of the syllabus. CCPOs are linked to every competency they develop.

Measurable Performance Objectives (MPOs):

Upon completion of this course, the student will:

1. Name and identify architectural design styles of the Egyptians, Greeks, Romans, Mayan, Japanese, and Russians and of the Byzantine, Baroque, Gothic, Renaissance, American Colonial, American Modern, and American Contemporary periods.
 1. Define vocabulary words from each design style studied.
 2. Identify key components and historical elements of architectural design styles studied.
 3. Identify representative slides or images by their period, style, culture, and classification.
 4. Discuss the architectural influence of one or more countries studied.
 5. Compare other architectural traditions to Western architecture.
2. Analyze the effects of Classical Greek and Roman architecture on the Renaissance and the later impact on 18th and 19th century architecture in Europe and the United States.
 1. Identify the major techniques used by colonial architects of the 1700 and 1800s.
 2. Recognize and/or summarize the views as well as the influences and characteristics of Renaissance architects.
 3. Compare and contrast the strengths and weaknesses for each period of architecture.
3. Explain the importance of major architects, philosophies, and elements of design used in historical works of modern and postmodern design.
 1. Identify the major architects whose ideas shaped modern and postmodern design.
 2. Explain the importance of religion, philosophy, and cultural practices of various countries, and discuss their impact on architecture and urban planning.
 3. Discuss the origins of the contemporary residential and commercial design.
4. Analyze the roots of modern architecture.
 1. Explain processes, philosophy, and procedures of various modern architects.
 2. Recognize and summarize the challenges involved in designing buildings in the past compared to today with emphasis on building materials, labor, and other resources.
 3. Identify and describe the impact of architects such as Frank Lloyd Wright, Le Corbusier, Mies Van der Rohe, Louis Kahn, Louis Sullivan, Philip Johnson, I.M. Pei, Frank Gehry, Paul Williams, Zaha Hadid, and Kazuyo Sejima on modern architecture.
5. Use standard industry references and information resources to conduct an historical analysis of architecture.
 1. Use websites, publications, books, periodicals, catalogues, and other sources to research history of architecture and interior design.
 2. Write papers and generate reports based on APA format and documentation standards.

Evaluation Criteria/Policies:

Students must demonstrate proficiency on all CCPOs at a minimal 75 percent level to successfully complete the course. The grade will be determined using the Delaware Tech grading system:

92	-	100	=	A
83	-	91	=	B
75	-	82	=	C
0	-	74	=	F

Students should refer to the [Student Handbook - https://www.dtcc.edu/handbook](https://www.dtcc.edu/handbook) for information on the Academic Standing Policy, the Academic Integrity Policy, Student Rights and Responsibilities, and other policies relevant to their academic progress.

Core Curriculum Competencies (CCCs are the competencies every graduate will develop):

1. Apply clear and effective communication skills.
2. Use critical thinking to solve problems.
3. Collaborate to achieve a common goal.
4. Demonstrate professional and ethical conduct.
5. Use information literacy for effective vocational and/or academic research.
6. Apply quantitative reasoning and/or scientific inquiry to solve practical problems.

Program Graduate Competencies (PGCs are the competencies every graduate will develop specific to his or her major):

None

Disabilities Support Statement:

The College is committed to providing reasonable accommodations for students with disabilities. Students are encouraged to schedule an appointment with the campus Disabilities Support Counselor to request an accommodation needed due to a disability. A listing of campus Disabilities Support Counselors and contact information can be found at the [disabilities services - https://www.dtcc.edu/disabilitysupport](https://www.dtcc.edu/disabilitysupport) web page or visit the campus Advising Center.