



Course Number and Title: VSC 109 Drawing I

Campus Location:

Dover

Effective Date:

2018-51

Prerequisite:

SSC 100 or concurrent

Co-Requisites:

none

Course Credits and Hours:

3.00 credits

2.00 lecture hours/week

3.00 lab hours/week

Course Description:

This course introduces the fundamentals of drawing. Topics include the use of line, form, shape, shading, and pictorial composition through the study of still life and life drawings. Students develop proficiency in the use of basic drawing media using pencil, charcoal, and pen and ink. The use of a beveled matte cutter for preparing presentations is also covered.

Required Text(s):

Obtain current textbook information by viewing the [campus bookstore - https://www.dtcc.edu/bookstores](https://www.dtcc.edu/bookstores) online or visit a campus bookstore. Check your course schedule for the course number and section.

Additional Materials:

Utility knife or X-ACTO knife and extra blades

8" x 10" hardbound sketchbook

18" x 24" Drawing Pad

Drawing Pencils 2H-6B

Charcoal Pencils HB-6B

Kneaded Eraser

Micron Pen Set

Schedule Type:

Classroom Course

Disclaimer:

None

Core Course Performance Objectives (CCPOs):

1. Develop a sketchbook journal of preliminary ideas. (CCC 1, 2, 5; PGC AAD 1, 2, 5; MMD 2,5; PHI 1, 5)
2. Illustrate objects from life or still life to achieve a reasonable likeness. (CCC 2, 5, 6; PGC AAD 1, 2, 3, 5; MMD 2,5; PHI 1, 5)
3. Use traditional black and white drawing media. (CCC 2, 5; PGC AAD 1, 2, 5; MMD 2, 5; PHI 1, 5)
4. Create form, depth, and texture using two-dimensional drawing techniques. (CCC 2, 5, 6; PGC AAD 1, 2, 3, 5; MMD 1, 2; PHI 1, 3)
5. Compose and execute renderings as finished compositions. (CCC 2, 5; PGC AAD 1, 2, 3, 5; MMD 2, 5; PHI 1, 5)
6. Prepare beveled cut mattes to present drawings for presentations. (CCC 2, 5, 6; PGC AAD 1, 2, 3, 5; MMD 2, 5; PHI 1, 5)
7. Create, present, and defend designs, layouts, and technical merits of work, and use constructive criticism in formal critiques to make improvements. (CCC 1, 2, 3, 4, 5, 6; PGC ADD 2, 3, 4, 5, 6; MMD 2, 3, 4, 5, 6)

See Core Curriculum Competencies and Program Graduate Competencies at the end of the syllabus. CCPOs are linked to every competency they develop.

Measurable Performance Objectives (MPOs):

Upon completion of this course, the student will:

1. Develop a sketchbook journal of preliminary ideas.
 1. Create a sketchbook as a tool for developing concepts into formal compositions.
 2. Record experimentation with a variety of drawing techniques and styles.
 3. Use the sketchbook for developing studies or small details for use in larger drawings.
 4. Record shape consciousness and other observation techniques to help draw what is seen.
2. Illustrate objects from life or still life to achieve a reasonable likeness.
 1. Use sighting techniques to find references within an object that aids in drawing the object accurately.
 2. Create reasonable likenesses of real objects in contour line drawings.
3. Use traditional black and white drawing media.
 1. Use drawing pencils to establish values from light to dark using a variety of techniques such as hatching, blending, and pressure.
 2. Define the blending and stroke techniques necessary to handle charcoal as a medium for drawing.
 3. Illustrate cross hatching, stipple, and/or scribble techniques necessary for use of Micron pens to create a drawing.
4. Create form, depth, and texture through two-dimensional drawing techniques.
 1. Develop a mapping technique for identifying areas of tonal contrast, and reproduce it in drawings.
 2. Apply the concept of linear perspective to give a sense of depth to the visual space created by a drawing.
 3. Create a sense of volume in illustrations by use of a technique called atmospheric perspective.
5. Compose and execute renderings as finished compositions.
 1. Apply the rule of thirds to add interest and focus to drawings and compositions.
 2. Create a minor and a major drawing in each of the three media covered: pencil, charcoal, and pen and ink.
 3. Illustrate the blending of pencil strokes, pen and ink dot, or stroke patterns to add a volumetric feel to two-dimensional drawings.
6. Prepare beveled cut mattes to present drawings for presentations.
 1. Create a bevel matte display using the 3-on-3 or 4-on-the-floor method.
7. Defend designs, layouts, and technical merits of work, and use constructive criticism in formal critiques to make improvements.
 1. Present design in a formal critique.
 2. Incorporate constructive criticism to make improvements.

Evaluation Criteria/Policies:

Students must demonstrate proficiency on all CCPOs at a minimal 75 percent level to successfully complete the course. The grade will be determined using the Delaware Tech grading system:

92	-	100	=	A
83	-	91	=	B
75	-	82	=	C
0	-	74	=	F

Students should refer to the [Student Handbook - https://www.dtcc.edu/handbook](https://www.dtcc.edu/handbook) for information on the Academic Standing Policy, the Academic Integrity Policy, Student Rights and Responsibilities, and other policies relevant to their academic progress.

Core Curriculum Competencies (CCCs are the competencies every graduate will develop):

1. Apply clear and effective communication skills.
2. Use critical thinking to solve problems.
3. Collaborate to achieve a common goal.
4. Demonstrate professional and ethical conduct.
5. Use information literacy for effective vocational and/or academic research.
6. Apply quantitative reasoning and/or scientific inquiry to solve practical problems.

Program Graduate Competencies (PGCs are the competencies every graduate will develop specific to his or her major):
VSCAASADD

1. Integrate the principles and elements of design into cohesive problem solving techniques for advertising design assignments.
2. Create or evaluate and select, illustrative or photographic imagery for use in effectively evoking a response within an ad-design solution's target market.
3. Critique design solutions and develop strategies for strengthening their conceptual and technical effectiveness.
4. Structure a problem solving strategy for delivery of the client's message to his market, making efficient use of current design, production and delivery technologies.
5. Synthesize components of ad-design solutions into cohesive presentations to/for clients that are technically and conceptually effective.
6. Integrate professional, ethical, and legal standards into business practice.

VSCAASMMD

1. Integrate the principles and elements of design into cohesive problem solving techniques for multimedia/web design assignments.
2. Critique design solutions and develop strategies for strengthening their conceptual and technical effectiveness.
3. Structure a problem solving strategy for delivery of the client's message to his market, making efficient use of current design, production and delivery technologies.
4. Synthesize components of multimedia/web solutions into cohesive presentations to/for clients that are technically and conceptually effective.
5. Create or evaluate and select illustrative, photographic, layout, and/or responsive imagery for use in effectively evoking digital/web-based solutions for multiple devices.
6. Integrate professional, ethical, and legal standards into business practice.

VSCAASPHI

1. Integrate principles and elements of design into cohesive problem solving techniques for photographic and video assignments.
2. Critique digital photographic and/ or video images and develop strategies for strengthening their conceptual and technical effectiveness.
3. Structure a problem solving strategy for delivery of the client's message to his market, making efficient use of current design, production and delivery technologies.
4. Synthesize photographic images and / or video from a variety of sources and formats into cohesive presentations to/for clients that are technically and conceptually effective.
5. Collaborate with art directors, clients, models and others to achieve the desired conceptual effect of requested imagery.
6. Integrate professional, ethical, and legal standards into business practice.

Disabilities Support Statement:

The College is committed to providing reasonable accommodations for students with disabilities. Students are encouraged to schedule an appointment with the campus Disabilities Support Counselor to request an accommodation needed due to a disability. A listing of campus Disabilities Support Counselors and contact information can be found at the [disabilities services - https://www.dtcc.edu/disabilitysupport](https://www.dtcc.edu/disabilitysupport) web page or visit the campus Advising Center.